

FABRICATION



Video performance. Costume made of fermented tea bacteria, silk, ivory buttons, presented as an artifact on a light-table. 2012-13.

Fabrication is a textile and dance performance filmed in a historic, empty swimming pool. A dancer manipulates her costume grown and tailored out of fermented -tea bacteria. This textile decays when it encounters moisture; having the garment act as a second skin for the dancer, it showcases the stresses of/on the body by reacting to the dancer's sweat and to the tension and frictions her body imposes on it. The performance is thrown into the deep end of the pool to explore the balances and imbalances in and around the natural body. Moving amongst her empty container, the dancer stirs in her second skin, while she questions her consumer body, her performed identity and how to develop further once everything has been drained.

FILM CREDITS: Concept, Director, & Costume: Lauren Osmond, Dancer: Kim Fleury Bertrand,,Music: Donovan Seidle, Video: Josh Flynn

Exhibited at the Eastern Bloc (2012), and Galerie FOFA (2013)

PHOTOGRAPHER: Riley Sparks, 2012





FABRICATION: INSTALLATION VIEW

"Clothing is deeply connected to the performance of identity – director and costumer, Osmond, complicates its reception through this fragile but extant surface. In the black box, the projection of the performance flickers on the wall above the costume laid out like a specimen on a light table. Now disembodied, the garment seems oddly even more skin-like" (jake moore, FOFA, 2013).

To view the video component please visit: <https://vimeo.com/78930595> and enter the password "portfolio review". Please note that a digital video file has also been attached to this portfolio.

PHOTOGRAPHER: Guy L'Heureux, 2013

BREATHING POSTURES



Silk textile print & tailoring, kombucha, super8 film and Baia reviewer, 5' x 5' x 5' steel frame, 2012-13,
Dancer in film: Kim Fleury Bertrand

I have been researching kombucha – a symbiotic system of lactobacillus-acidophilus bacteria and yeast, aided with sugar and green tea – and its performative qualities as a textile. *Breathing Postures* consists of a filmed Butoh performance, live kombucha growth, and a steel framed cube that houses a jacket made from a textile print of the bacteria structures from the kombucha textile. Kim Fleury Bertrand wears the jacket during a Butoh performance that evokes the sporadic and almost desperate movements of the bacteria cells while they encounter their death. The performance can be viewed through a Super8 “Reviewer” film-reel. When the viewer encounters the film, they are ultimately in control of how the body should move – by simply turning the handle(s), the body is forced forward or backwards and at a pace that is subjective to each viewer’s hand. During the installation, the garment is placed inside of the steel cube, which also houses the kombucha liquids.

Breathing Postures explores the notion of living and dying through the act of breath, a common trope of Butoh dance. I am looking at the state of human existence by using micro and macro imagery and movement, which can be seen through the layering of multiple framing devices within the installation. Through analyzing the body as both biologically cellular as well as socially constructed, the moving body becomes a spectacle under a microscopic lens.

Exhibition: LAB 353: BIOLOGIE MATÉRIALISTE, Espace Projet, Montréal, QC. (2013)



Image from Super8 film



PARACHUTE. REMOVE BEFORE FLIGHT

CONCEPT & DIRECTION BY PK LANGSHAW



ROLE: FASHION DESIGN AND CREATIVE PRODUCTION

"The project begins with a focus on one word -- parachute: a 'soft' body armature worn to float or fly from the view of the poet. Utilizing a lateral approach to the research/creation initiative; all data and information gathering is accepted as valuable to the outcome or representation of the parachute project....These translucent magnificent soft structures carry the weight of men and yet are made of luxurious lightweight silk, that folds into a 1' by 1' square and can be carried anywhere. From military wear to fashion wear the parachute presents a rich and diverse palette in which to create a work that implies social commentary through poetic content and retrofitting of the parachute design" (pk Langshaw, d_verse Labs).

PROJECT TEAM: pk Langshaw (concept & direction), Sandra Volny (researcher), Lauren Osmond (fashion design), and Mili Sesa (digital design)

Exhibited at Techno-Space: Apparel Technology Laboratory, Festival Eurêka!, Montreal, Quebec (2011).



DARWIN: ENDLESS FORMS MOST BEAUTIFUL

DIRECTED BY KEITH TURNBULL, OSCAR PETERSON CONCERT HALL, MONTREAL, QUEBEC

FEBRUARY 17-20, 2011



ROLE: ASSISTANT COSTUME DESIGNER

Darwin: Endless Forms Most Beautiful is a new multi-media theatre/music work that explores the life and ideas of Charles Darwin, his theory of evolution, and the conflict between science and belief. Darwin: Endless Forms Most Beautiful examines where Darwin's theory may be leading us in terms of bio- and cyber-technology. Developed in a creative development laboratory setting, in conjunction with a student ensemble of seven singer/actors and six instrumentalists, the piece showcases an experimental scenography that features video and projection.

CREDITS:

Ralph Denzer, original idea and music

Keith Turnbull, director

Ryan Hurl, libretto

PHOTOGRAPHER: Tristan Brand, 2011