



Application Form Below Zero Winter 2015

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Dietary restrictions: none

Mobility restrictions: none

Can we use your artist statement and an image from your supporting documents on our website and printed material? yes

Statement

- I like creating things that are Interactive and Site Specific. (And preferably raise a smile)
- Spent this summer taking part in a interdisciplinary collaboration between 7 artists. The process was hugely inspirational after a long period of working independently I relished the bouncing of fresh ideas between lots of different minds daily. I loved my thoughts being questioned as well as the suggestions and developments that come from several unique perspectives discussing the same topic.
- As I work largely with cardboard I am interested in showing detail through a change of scale, use of pattern, texture, shade, light and shadow lately using additional colours minimally on my pieces.
- The use of a single colour is something I would like to explore further and develop a body of work around in 2015. Focusing on natural environments which display this one colour nature. Eg. Snow covered areas, forest or mountains. (White/Green/Brown)
- I would like to collate images in the form of photographs collages and drawings in various locations. To hear the stories and legends associated with the places. Spending time in the locations and with those who live in them in order to feel them and not just see them.
- To then draw upon this research and 2d visual ephemera to produce a sculptural/installation piece.
- Ideally I'd like the pieces to be interactive or immersive and in a location accessible to the public, allowing the piece to be explored in some way to reflect my exploration in their creation. A place reveals itself in little glimpses and over time. I'd like them to capture this process of discovery. I have links to 2 organisations in the UK willing to help find space to create something together in following research.
- Having been looking into getting a years working visa for Canada in 2015/16 this opportunity to gain links, knowledge and do a bit of exploring in the country in advance of the application would be massively beneficial. In relation to this residency in particular I would hope the connections and links made will lead to collaboration be it at a future date in person or the development of work cross Atlantic through digital means.



Fred Aldous Christmas Window – Open access Oversized Reindeer Automata



Wearable Parrot Costume – Exhibited at London Design Week and Dalsand Kontsmuseum, Sweden



Leeds Corn Exchange – Collaborative Installation - Nexus Festival



'Pigeon or Statue?' - Interactive Installation – In the Woods Festival



Sketchbook work made when travelling in the US.